

PUBLISHER:			
SUBJECT:		SPECIFIC GRADE:	
COURSE:		TITLE	
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SE ISBN:		TE ISBN:	

NON-NEGOTIBLE EVALUATION CRITERIA

2016-2022
Group III - Music
Level II Band (Intermediate)

Equity, Accessibility and Format				
Yes	No	N/A	CRITERIA	NOTES
			1. INTER-ETHNIC The instructional materials meets the requirements of inter-ethnic: concepts, content and illustrations, as set by WV Board of Education Policy (Adopted December 1970).	
			2. EQUAL OPPORTUNITY The instructional material meets the requirements of equal opportunity: concepts, content, illustration, heritage, roles contributions, experiences and achievements of males and females in American and other cultures, as set by WV Board of Education Policy (Adopted May 1975).	
			3. FORMAT This resource is available as an option for adoption in an interactive electronic format.	
			4. BIAS The instructional material is free of political bias.	

GENERAL EVALUATION CRITERIA

2016-2022 Group III - Music Level II Band (Intermediate)

The general evaluation criteria apply to each grade level and are to be evaluated for each grade level unless otherwise specified. These criteria consist of information critical to the development of all grade levels. In reading the general evaluation criteria and subsequent specific grade level criteria, **e.g. means “examples of” and i.e. means that “each of” those items must be addressed.** Eighty percent of the general and eighty percent of the specific criteria must be met with I (in-depth) or A (adequate) in order to be recommended.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCTS	(IMR Committee) Responses							
	I=In-depth, A=Adequate, M=Minimal, N=Nonexistent	I		A		M		N
	<i>In addition to alignment of Content Standards and Objectives (CSOs), materials must also clearly connect to Learning for the 21st Century which includes opportunities for students to develop:</i>							
21st Century Music Education Content Standards and Objections Policy 2520.10:								
Performing (Performing, Presenting, Producing)								
<i>The instructional materials will:</i>								
	1. support student understanding through inquiry-based learning that builds on prior knowledge and experiences of singing along and/or with others.							
	2. support student understanding through inquiry-based learning that builds on prior knowledge and experience of performing on instruments, along and with others.							
	3. provide supplemental materials of a varied repertoire of music.							
Thinking and Problem-Solving Skills (Exploring)								
<i>The instructional materials will:</i>								
	4. foster complex analysis of content that is presented in a variety of mediums; promote development of mental perspectives; develop life-long curiosity about the arts; and/or reference the historical influences of the arts.							

	5. present standard rhythmic and melodic notation in a developmentally appropriate sequence.						
	6. use global connections to expand musical experiences.						
	7. support personalized learning through developmentally appropriate materials and content, including enrichment activities.						
	8. provide a music theory component.						
Creating							
<i>The instructional materials will:</i>							
	9. provide multiple and varied instructional materials for improvisation and composition to utilize different medium (i.e., instrumental, vocal, and electronic music) at all levels.						
	10. provide varied and multiple movement-based activities.						
Developmentally Appropriate Instructional Resources and Strategies:							
<i>For student mastery of content standards and objectives, the instructional materials will:</i>							
	11. offer interdisciplinary connections.						
	12. provide resources to connect the social, political, cultural and economic contexts of works of art while maintaining in-depth focus on each work.						
	13. provide multiple and varied resources for the study of art careers to increase arts literacy across disciplines.						
	14. provide multiple and varied resources to study works of art.						
Assessment / Interpersonal and Self-Direction Skills							
<i>The instructional materials will:</i>							
	15. provide tools for assessment to include diagnostic and formative and summative assessments. These assessments will be presented in multiple formats (i.e., rubrics, text-dependent questions, performance tasks, open-ended questions, portfolio evaluation, and multimedia						

	simulations).						
	16. provide opportunity for student self-assessments.						
	17. provide teachers with tools to develop student self-assessments.						
Organization, Presentation, and Format							
<i>The instructional materials will:</i>							
	18. offer a variety of visual aids including graphic organizers, graphs, charts, and listening guides.						
	19. provide interactive resource(s) (i.e., website, app, DVD, CD, interactive white boards).						
	20. support differentiated instruction.						
	21. present materials in developmental scope and sequence.						
	22. include text-based questions and performance tasks that address and support music terminology and music literacy.						
Personal and Workplace Productivity Skills							
<i>Instructional materials will provide students with opportunity to:</i>							
	23. conduct research, validate source and report ethically on findings.						
	24. identify, evaluate, and apply appropriate technology tools for a variety of purposes.						
	25. work collaboratively.						
	26. engage in self-directed inquiry.						
	27. practice time-management and project management skills.						

SPECIFIC EVALUATION CRITERIA

2016-2022 Group III - Music Level II Band (Intermediate)

The Intermediate Band objectives are written for the student who has advanced beyond the beginning study of a band instrument. Typically, this is a student at the middle school or junior high level, but he/she may be an advanced elementary student or a high school student who has not progressed to the advanced level. The student at the Intermediate level will continue to develop basic playing skills. He/she learns additional notes, fingerings and more rhythmic variations in notation. The student will further develop articulation, rhythmic interpretation, and self-evaluation skills. The student will have the opportunity to learn basic ensemble techniques and sight-reading. The student plays music from the West Virginia Bandmasters Association Graded Music List. This list can be obtained from the West Virginia State Arts Coordinator.

WV Standard 1: Performing

Singing, playing, and moving are fundamental processes of musical expression. Basic performing skills in singing and in playing a variety of pitched and non-pitched instruments are developed in the K-8 general music area of study. Students who participate in the concentrated study of choral and/or instrumental music area of study will develop advanced musical skills and technical accuracy through a varied repertoire of musical literature. Piano and fold music areas of study may also be taught at the high school level.

WV Standard 2: Exploring

Skills in the analysis of music enables students to listen to a wide variety of music with discernment and enjoyment. Broad experiences with a variety of music assist students in evaluating musical works and performances. The ability to read and notate music is the foundation for independent study and performance. Exploring musical notation is a key to lifelong learning and participation in music. Music reading experiences begin in kindergarten and are stressed through all levels of study.

WV Standard 3: Creating

Creating music by improvisation and composition is encouraged and developed through experiences in music. Students at the secondary level may further develop improvisation and composition skills through participation in small ensembles and classes in music theory or composition.

WV Standard 4: Relating

Students will be encouraged to explore the commonalities and relationship between music and other disciplines. As it becomes easier to maneuver around our world, students must become more diverse in their knowledge of history, other cultures and the importance of music as it pertains to these. In an increasingly independent world, students must develop awareness of diversity in cultures and the uniqueness of music to cultures.

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

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Performing						
	1. demonstrate characteristics of poor ensemble playing, e.g., balance, blend, intonation.					
	2. play music containing increased range and contrasting dynamic levels.					
	3. perform graded band music, using appropriate expression, articulation, posture and tone production.					
	4. play timpani and perform using two-hand technique on mallet percussion (percussion only).					
	5. play a chromatic scale and major scales up to three sharps and three flats.					
	6. play pieces in major and minor tonalities.					
	7. play a minor scale.					
	8. play a familiar melody by ear.					
	9. play syncopated rhythms.					
	10. develop accountability and personal productivity through practice habits.					

Exploring						
	1. identify and demonstrate conducting patterns in 2, 3 and 4.					
	2. review and refine previously learned rhythms.					
	3. identify sixteenth notes, eighth note triplets, and dotted rhythms.					

	4. play ruffs, ratamacues, five-stroke rolls, nine-stroke rolls, seventeen-stroke rolls, flam accents, flam taps, and single and double paradiddles (percussion only).					
	5. perform music in 6/8 time.					
	6. interpret <i>allegro</i> , <i>moderato</i> and <i>andante</i> .					
	7. interpret the markings for <i>ritardando</i> .					
	8. identify key changes.					
	9. interpret staccato, accents and <i>fp</i> .					
	10. interpret <i>pp</i> , <i>p</i> , <i>mp</i> , <i>mf</i> , <i>f</i> , <i>ff</i> , crescendo and diminuendo.					
	11. sight-read in a major key.					
	12. tune using an electronic tuner.					
	13. identify AB and ABA forms.					
	14. evaluate personal performances and performances by others.					

Creating						
	1. create a response to a melodic pattern performed by the teacher.					
	2. improvise a musical phrase according to parameters provided by the teacher.					
	3. compose a simple melody.					

Relating						
	1. relate note subdivision to simple mathematics.					
	2. perform music from different global cultures and historical periods.					
	3. analyze the style and characteristics of musical genres, styles and cultures studied in band.					
	4. use information and communication technology to examine musical careers.					
	5. discuss and demonstrate social responsibility through appropriate audience behavior.					
	6. develop civic literacy through the performance of patriotic selections.					